



Item 6.1 – Business Bulletin

Culture and Communities Committee

10.00am, Tuesday, 19 June 2018

Dean of Guild Court Room, City Chambers, Edinburgh

Culture and Communities Committee

| Convener: | Members: | Contact: |
|---|--|---|
| <p>Councillor Donald Wilson</p>  <p>Councillor Amy McNeese-Mechan (Vice-Convenor)</p>  | <p>Councillor Wilson (Convener), Councillor McNeese-Mechan (Vice-Convener), Councillor Brown, Councillor I Campbell, Councillor Doran, Councillor Graczyk, Councillor Howie, Councillor Miller, Councillor Mitchell, Councillor Osler, Councillor Staniforth</p> | <p>Lynne Halfpenny Director of Culture Tel: 0131 529 3657</p> <p>Andy Gray Head of Schools and Lifelong Learning Communities and Families Tel: 0131 529 2217</p> <p>Health and Social Care Partnership</p> <p>Allan McCartney / Jamie Macrae Committee Services Tel: 0131 529 4246 / 0131 553 8242</p> |

| Recent news | Background |
|---|------------|
| <p><u>New Exhibition Celebrates The Historic Role Played By The Women Of Edinburgh In The Suffrage Movement</u></p> <p><i>Their Work is Not Forgotten</i>, 8 June – 14 October, Museum of Edinburgh, Free Entry</p> <p>Marking the centenary year of the first women receiving the right to vote in the UK, a new exhibition has opened at The Museum of Edinburgh charting the significant role the women of Edinburgh played in the suffrage movement. Entitled <i>Their Work is Not Forgotten</i>, the exhibition looks back at Edinburgh’s position as a major site in the seminal suffrage protests and demonstrations of 1909, as women took to the streets to fight for their right to vote through to the modern day movement, providing a timely reflection on a decade of female enfranchisement, exploring what has been achieved and what is still to fight for 100 years on.</p> | |

The exhibition will showcase Edinburgh's rich history and contribution to the suffrage movement with a range of objects and images from the Museums and Galleries Collection going on show together for the first time. Highlights include; Bessie Watson's scarf, images and replica banners from the Great Procession and Women's Demonstration in 1909 through Princes Street, and original sashes worn by the women of Edinburgh who participated in the demonstration. The exhibition will also feature items used in more recent protest activity in Edinburgh, exploring the development of social and political protest in Edinburgh through the years.



Bessie Watson, aged 9 is dressed ready to join the Women's Franchise Procession and Demonstration in October 1909



| Recent news | Background |
|---|------------|
| <p>In the 2018 Year of Young People, the voices of young women in Edinburgh will be presented as part of the exhibition. A series of workshops were held in the weeks preceding the exhibition in which women were encouraged to voice their own thoughts on the role of women in social and political action today, in comparison to the actions of those women who campaigned to bring about the Representation of the People Act in 1909. Banner and flag making also featured as part of the workshops.</p> <p>The exhibition opened days before Edinburgh hosted a major celebration as part of the suffrage movement – PROCESSIONS.</p> | |
| <p><u>PROCESSIONS</u></p> <p>On Sunday 10 June, thousands of women and girls of all ages from Edinburgh, Scotland and further afield took part in the Processions event in Edinburgh. Organised by Artichoke, the event was held simultaneously with events in London, Cardiff and Belfast to celebrate the centenary of women first being given the right to vote. Participants were given a scarf to represent the colours of the suffragette movement – Green, White and Violet – and the parade created a moving artwork of these colours from the Meadows to Holyrood Park, via Princes Street, recreating the famous suffragette march of 1909. Artichoke had also asked 100 artists to work with women’s groups around the country to create banners inspired by the suffragettes and these took their place in the parade alongside banners made by many of the participants. Vice-Convener Amy McNeese Mehan championed the event internally within the Council and externally with other bodies. The event</p> | |

was assisted financially by the Council and staff from various sections helped with the planning and logistics of the event in advance and on the day. Even our own Greyfriars Bobby was a suffragette for the day!



Photo: Dorothy Gray



Photo: Dorothy Gray



Photo: John Travers



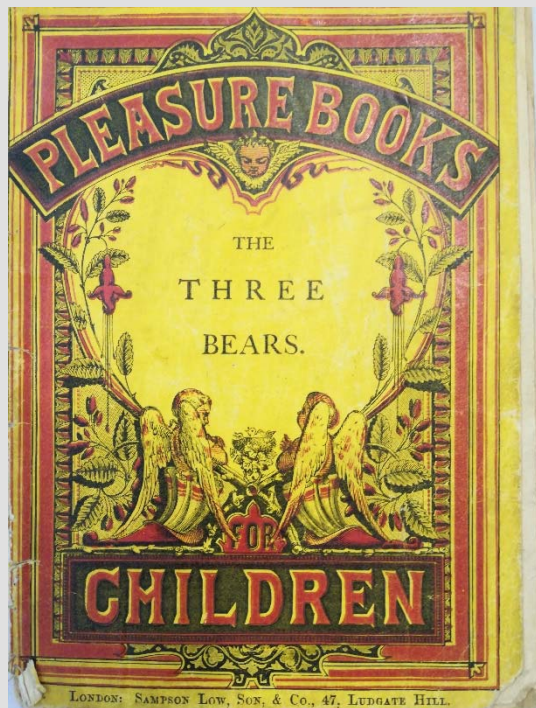
Photo: Dorothy Gray

| Recent news | Background |
|--|------------|
| <p><u>Museum of Edinburgh</u></p> <p>Talks and Lectures</p> <p>Saturday 1 September, 2.00pm</p> <p><i>Mayhem in Long Dresses: The Scottish Suffragettes</i></p> <p>Arabella Scott set fire to a racecourse stand, Frances Gordon to a mansion. Maude Edwards slashed the King's portrait. Ethel Moorhead and Fanny Parker tried to blow up Rabbin Burns' cottage. Jailed in 1914, all five went on hunger and thirst strike and were force fed by prison doctor Hugh Ferguson Watson. Ajay Close will discuss the extraordinary characters who inspired her novel 'A Petrol Scented Spring'. The event includes many original photographs. Free event, but booking essential. To book, please contact the Museum of Edinburgh reception on 0131 529 4143 or visit www.edinburghmuseums.org.uk</p> | |
| <p>Gallery Tours</p> <p>Join one of our excellent guides on a spotlight tour of our museum. There is no need to book for groups fewer than 10 people. Please meet at reception.</p> <p>Fridays at 3.00pm</p> <p>Saturdays at 3.00pm</p> <p>Edinburgh Living History</p> <p>Edinburgh Living History are our group of multi award-winning volunteers who interpret history in a variety of entertaining ways. Come along to and watch the drama unfold at our performances in the Museum of Edinburgh. You will be treated to a performance about 18th century Edinburgh. Free and drop in, no need to book.</p> <p>Saturday 2 June, at 2.00pm</p> <p>Saturday 9 June, at 2.00pm</p> <p>Saturday 23 June, at 2.00pm</p> <p>Saturday 30 June at 2.00pm</p> <p>Saturday 14 July, 2.00pm</p> <p>Saturday 28 July, 2.00pm</p> | |

Growing Up With Books 1 June – 9 December 2018

Museum of Childhood

Explore the world of children's books at the Museum of Childhood as part of the celebrations of the Year of Young People. Many of us remember the first stories we read or heard as children and our childhood experiences can be the start of a lifelong love of books. This exhibition describes what the world of books looked like for children from the 1700s to the mid-1900s, a history of children's literature as glimpsed through the collections of the Museum of Childhood. There will be some familiar characters and some surprises – such as well-known fairy tales or a book from 1725 with a connection to Bonnie Prince Charlie. Personal stories are told through inscriptions, scraps and handmade stories. This exhibition has been developed in partnership with Scotland's Early Literature for Children Initiative (SELCIE) at the University of Edinburgh and an accompanying publication *Growing Up With Books – A Little History of Children's Literature* will form part of Edinburgh's International Book Festival programme. Curator Lyn Stevens will be appearing at the festival on 15 August to talk about the Museum's book collection and the exhibition.



Events to Accompany “Growing Up With Books”**Family Art Sessions**

Saturday 22 September, 1.00pm – 4.00pm

Peter Pan

Artist Stephen White was creator of Peter Pan the Graphic Novel. Join Stephen in the museum to watch him draw some characters and if you are very lucky he will personalise and sign one of his drawings for you. Free drop-in no need to book.

Saturday 22 September, 10.30am - 12.30pm or 1.30pm - 3.30pm

Marvellous Puppets

Bring your favourite characters to life with artist Lauren McLaughlin. Using a range of recycled materials, you can create and take home your very own puppet inspired by our Growing up with Books Exhibition. Free drop-in no need to book.

Saturday 13 October, 10.30am - 12.30 pm or 1.30pm - 3.30pm

The Spooky Enchanted Forest

Inspired by all the traditional spooky stories about ghosts and ghouls, join artist Melanie Ross in the Museum to create your own terrifying ghosts and monsters that live in the forest, by using, felt, paper and card to show your journey exploring and investigating the spooky woods. Free drop-in no need to book.

Saturday 3 November, 10.30am - 12.30pm or 1.30pm - 3.30pm

The Biggest Explosion

Inspired by all the stories of Bonfire Night, join artist Melanie Ross in the Museum to experiment with different textures and mixed media to create beautiful bonfire and firework pictures telling us the story of Guy Fawkes. Free drop-in no need to book.

Family Storytelling Sessions

Saturday 8 September, 1.00pm – 3.00pm and 3.30pm - 4.30pm

Magical Victorian Fairy Tales

Join storyteller Nicola Wright to hear some enchanting stories and discover tales relating to Catherine Sinclair. An Edinburgh born writer of children's fiction. Nicola will also share some Victorian fairy tales and stories linked to all our favourite childhood games, toys. Free and drop in, no need to book.

Saturday 1 December, 1.00pm – 3.00pm and 3.30pm - 4.30pm

Musical Stories

To celebrate Bookweek Scotland, join storyteller Daniel Allison to hear some captivating tales brought to life with music and inspired by the traditional tales we all know and loved as children. Free and drop in, no need to book.

Edinburgh International Storytelling Festival

Saturday 20 October, 1.30pm - 4.30pm (stories throughout the afternoon)

Once Upon a Book

Scottish Storytelling Centre and Museum of Childhood

Old books come back to life as storytellers guide you through the world of children literature in a vibrant afternoon of stories for all ages. Inspired by the exhibition "Growing up with Books", the event will feature an array of Scottish storytellers. With sessions for different age ranges, with accompanying adults. Free Event but booking is essential. More information will be available in July on www.tracscotland.org and on www.edinburghmuseums.org.uk. Tickets bookable from September on www.tracscotland.org.

| Recent news | Background |
|--|------------|
| <p><u>For Adults</u></p> <p>Fridays 28 September, 19 October, 9 and 30 November 2018, 2.00pm – 4.00pm</p> <p><i>Growing up with Books – and writing your own!</i></p> <p>£80 for four sessions.</p> <p>Develop your writing skills within the unique surroundings of the Museum of Childhood and enjoy access to our temporary exhibition. Everyone welcome, from beginners to already published authors.</p> <p>To book, contact the Museum of Childhood reception on 0131 529 4142. Please note this is a four week course and payment is in full at booking.</p> | |
| <p><u>Adult Creative Workshops</u></p> <p>Saturday 1 September, 10.30am - 3.30pm</p> <p><i>Stitching Stories</i></p> <p>£30</p> <p>Explore the potential of applique and hand embroidery to create your very own stitched narrative inspired by your childhood memories of characters, places and worlds discovered in stories. Imbue your stitching with personal meanings and create a nostalgic collage of fabrics, paper, embroidery and found objects to create your unique narrative. This workshop aims to explore your personal experiences and memories of childhood stories and the lasting and unique way in which these experiences can stay with us into adulthood. With artist Rachael Forbes. Please bring along your favourite childhood books, and any personal items or memories you would like to stitch into your work. Booking is essential, to book please contact the Museum of Childhood reception on 0131 529 4142 or visit www.edinburghmuseums.org.uk</p> | |

Museum of Childhood – 2018 Programme

The Museum of Childhood has a large programme of events arranged for 2018, to help widen access to Edinburgh families and celebrate the new gallery in the museum. Information below highlights events from September to December.

Performance Shows

Saturday 15 September, 12.30pm, 2.00pm and 3.30pm

Rubik's Cube-solving Masterclass with Adam Black

Duration 45min, £4 per person

Please bring a Rubik's cube if you have one, or £5 to buy one on the day. Ages 10+.

Saturday 8 December, 10.30am - 11.15am

Christmas Balloon Modelling workshop

£2 per person. Ages 7+.

Sunday 9 December, 2.00pm

Adventures in Nightmareland

£4 per person. Suitable for ages 12+.

Saturday 15 December, 12.00pm - 12.45pm

Magic Show: Christmas Tricks

£6 per person. Ages 6+.

To book any of the above sessions please contact the Museum of Childhood reception on 0131 529 4142 or visit www.edinburghmuseums.org.uk.

The Family Programme

Come along to the museum and join our drop-in family sessions, running the last Saturday of each month (except December) with artist Norlyne Rosewarne. Each session is devised to take inspiration from our unique collections and where you will get the chance to make something very special. Sessions are free and drop in, so there is no need to book, just come along! This programme is generously sponsored by the Friends of the City Art Centre and Museums.

Saturday 29 September, 10.30am - 12.30pm or 1.30pm - 3.30pm

A Home for Teddies and Trains

Inspired by all the old toys in the Museum of Childhood. Bring along a toy and make your very own basket using a variety of textures and pictures to keep your toys in one safe place so no one gets lost.

Saturday 27 October, 10.30am - 12.30pm or 1.30pm - 3.30pm

Scary Masks

With many faces at the Museum of Childhood, make your own masks depicting your own favourite character with scary add-ons, using a variety of materials to have a spooky Halloween. Whooooaar.

Saturday 24 November, 10.30am - 12.30pm or 1.30pm - 3.30pm

Enchanted Hand Wreath

Make the most of your little hands to express your creativity and imagination and make a beautiful little wreath to hang for Christmas. Decorate your special wreath with some cheeky teddies inspired by the teddy collection in the museum or some photo's you may like to bring along and stick on.

| Recent news | Background |
|---|------------|
| <p>Saturday 22 December, 10.30am - 12.30pm or 1.30pm - 3.30pm</p> <p><i>Reflection of Home</i></p> <p>The Museum of Childhood is packed with lovely doll's houses. Taking inspiration from the houses, you will get the chance to make your own little model house, reflecting your 'special' place. You can add Christmas sparkle and garden features.</p> <p><u>Gallery Tours</u></p> <p>Join one of our excellent guides on a spotlight tour of our exhibitions. There is no need to book for groups fewer than 10 people. Please meet at reception. A portable loop system is available to amplify the guide. The fm loop system is compatible with hearing aids with a T switch and can be used with headphones.</p> <p>Fridays at 3.00pm Saturdays at 3.00pm</p> | |
| <p><u>Museum of Childhood Samplers</u></p> <p>The Museum of Childhood has been working in partnership with the Centre for Textile Conservation at the University of Glasgow</p> <p>https://www.gla.ac.uk/schools/cca/research/arthistoryresearch/centrefortextileconservationandtechnicalarthistory to clean and conserve fragile nineteenth century samplers. The Centre for Conservation offers object based learning for their students, who will learn practical skills for a career in textile conservation. The Museum of Childhood has a collection of 80 samplers and last year loaned the University nine of them for students to clean and mount for future display. Samplers are beautiful insights into the lives of girls, their education and future employment, with information about their family history and religious beliefs. They often serve as the only evidence of the existence of an ordinary young girl. This partnership is a perfect</p> | |

example of mutual benefit - the students get to work with real historic objects and the Museum gets the collection conserved.



Lauriston Castle Programme

For more than 400 years, enchanting Lauriston Castle has overlooked the River Forth at Silverknowes, near Cramond. Set among 30 acres of woodland and beautiful gardens, Lauriston Castle is a special place to visit. The Castle itself has a beautiful Edwardian interior, from which we take inspiration for many of our workshops.



| Recent news | Background |
|---|------------|
| <p>Below are details of events taking place at Lauriston Castle over the summer. Events later in the year will be detailed in the next Business Bulletin.</p> <p>Pre-booking and advance payment are essential for all events – this can be done online at www.edinburghmuseums.org.uk , by telephone on 0131 529 3993 or in person at the City Art Centre reception. Further information on each event can also be found at www.edinburghmuseums.org.uk or contact Margaret Findlay, Learning and Programmes Manager at Margaret.findlay@edinburgh.gov.uk.</p> | |
| <p>Lauriston - Lectures</p> <p>All of our lecture mornings cost £9 and include a friendly lecture where you have the opportunity to meet our guest lecturer, have coffee and cakes and get a special tour. Take advantage of our special offer, book 10 lectures for £80.</p> <p><i>Wednesday 20 June, 10.30am</i></p> <p>People, Places and Piazzas. The Life and Art of Charles H. Mackie</p> <p><i>Friday 6 July, 10.30am</i></p> <p>The Benin Massacre: The Kingdom the British Burned</p> <p><i>Tuesday 10 July, 10.30am</i></p> <p>The Drama of the Soul: Phoebe Anna Traquair at National Museums Scotland</p> <p><i>Thursday 19 July, 10.30am</i></p> <p>George Forrest: A Scots Plant Collector in China</p> <p><i>Monday 13 August, 10.30am</i></p> <p>The Masons' Marks Project</p> | |

| Recent news | Background |
|--|------------|
| <p><i>Wednesday 15 August, 10.30am</i> Renaissance and Early Modern Silver from the Scottish Collections at the National Museums Scotland</p> <p><i>Thursday 16 August, 10.30am</i> The Siege of Ladysmith: Nightmare in Natal</p> <p><i>Tuesday 21 August, 10.30am</i> Corstorphine Transport Through the Ages</p> | |
| <p><i>Friday 31 August, 10.30am</i> My Jute Journey</p> <p><i>Monday 3 September, 10.30am</i> Sub-Roman Glasgow</p> <p><i>Friday 7 September, 10.30am</i> The Davidsons of Davidson's Mains</p> <p><i>Thursday 13 September, 10.30am</i> One Hundred and Sixty Copperplates: Andrew Bell's Illustrations for the first edition (1771) of the Encyclopaedia Britannica</p> <p><i>Wednesday 19 September, 10.30am</i> The 11th and 12th Dukes of Hamilton and Hamilton Palace: Completion and Desertion</p> <p><i>Monday 24 September, 10.30am</i> The Hidden Lives of Early Scottish Children's Books</p> | |

Recent news

Background

Lauriston - Theatre

Saturday 14 July, 7.00pm

Grounds open for picnics from 6.00pm

Shakespeare at the Castle: A Midsummer Night's Dream

£14 per adult, £6 per child or special family ticket (2 adults, 2 children or 1 adult 3 children) £35

Five actors, with all manner of musical instruments, present an inventive take on Shakespeare's A Midsummer Night's Dream.

Sunday 15 July, 7.00pm

Grounds open for picnics from 6.00pm

Shakespeare at the Castle: Hamlet

£14 per adult, £6 per child or special family ticket (2 adults, 2 children or 1 adult 3 children) £35

Five actors, with all manner of musical instruments, present an inventive take on Shakespeare's most infamous and iconic play, Hamlet.

We have a special deal on above if you book both evenings: £24 for adult ticket, £8 per child, £50 family ticket.

Saturday 28 July, 2.00pm

Edwardian Ghost Stories

£10

Storyteller and tour guide Alex Staniforth reads select MR James tales in a sitting room much like the one he would have sat in as he spins his latest tale to his rapt students. With our partners, Edinburgh Horror Festival.

Recent news

Background

Saturday 28 July, 7.00pm – 9.00pm

The Victorian Séance: Paranormal Ghost Event

£15

Lauriston Castle, like so many other Scottish castles, is reputedly haunted. The evening will feature a lecture on the paranormal with experiments and a hands-on experience with the infamous "Ouija" board. 18+ only and not suitable for those of a nervous disposition or pregnant women. With our partners Edinburgh International Magic Festival.

Friday 17 August, 10.00am - 12.30pm or 1.30pm – 4.00pm

At Lauriston Castle with The Edinburgh Sketcher

£22 adult, £16 child (5-15 yrs)

We are delighted to offer special sketching workshops with the famous Edinburgh Sketcher. All materials and tea/coffee will be provided, no experience needed. For booking, contact the Edinburgh Sketcher on the following link <http://edinburghsketcher.com/sketching-workshops/>

Special Events For The Family

Saturday 4 August, 10.00am - 12.30pm or 1.30pm – 4.00pm

The Edinburgh Sketcher

£10 per person

Join us for a relaxed session sketching with the Edinburgh Sketcher. All materials and tea/coffee will be provided, no experience needed.

Recent news

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Tuesday 7 August, Tuesday 14 August and Tuesday 21 August, shows at 5.30pm and 7.30pm

MagicFest at the Fringe - The Secret Room

£20/£18 CONC/£15 child

Explore untold mysteries in the Secret Room, where performances are intricately linked to a magician's interpretation of the colourful history of some of Edinburgh's hidden historical buildings. Ages 10+. To book visit www.magicfest.co.uk

Saturday 8 September 11.00am – 4.00pm

WW1 at Lauriston Castle

Re-enactments in the grounds and Castle.

Free and no need to book, just come along.

Costumed Performances

Sunday 24 June at 2.00pm

Midsummer at the Castle: A Marriage

Adult £5 (£6.50), Child £3 (£4.50), Family £12.50 (£17)
(Price in brackets includes tea and cakes)

The new owners of the Laurels are planning for the wedding of their only beloved daughter. What can possibly go wrong and who is the stranger in the grounds? This family-friendly comedy takes place at various locations in the beautiful grounds of Lauriston, which doubles as the Laurels. Why not bring a picnic and enjoy the ambience? Not suitable for the very young or those with ambulatory problems.

Recent news

Background

Sunday 23 September, 2.00pm and 3.00pm

Mr Barton's Theatricals

Adult £5 (£6.50), Child £3 (£4.50), Family £12.50 (£17)
(Price in brackets includes tea and cakes)

Mr Reid's brother-in-law has devised a short play about John Law, the economist, who was notorious in the late 17th and early 18th centuries as a convicted murderer, escaped prisoner, rogue, founder of the first national bank in France and one-time owner of Lauriston. He is wanting an audience for it. Why not join the family and selected staff who have been invited to attend and see how they react to this potential theatrical masterpiece?

Adult Workshops

All our adult workshops include tea/coffee and cake at breaks. Please bring a packed lunch. Take advantage of our deal, and book four adult creative workshops to get a 10% discount (for workshops later in the year see the website www.edinburghmuseums.org.uk).

Saturday 21 July, 10.30am - 3.30pm

Cyanotypes

£35

You will go home with at least two beautiful cyanotype prints. With artist and photographer Kit Martin.

(Materials will be provided, but feel free to bring, if you like: Things that you would like to make prints of, up to about A4 in size. For example: feathers, leaves/plants, semi-transparent materials, ideas for drawings or paper cut-outs to do on the day, or printouts of photographic images on tracing paper or acetate (printed as a negative). There will also be an opportunity to gather materials from the grounds of the Castle. N.B. No cameras are needed!)

Recent news

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Sunday 5 August and Sunday 12 August, 11.00am - 3.30pm

Clover Fields and Woodland Glades

£40

In this two-part papermaking class you will make a variety of tiny pictures using beautiful paper pulps, and in week two come back and add beautiful embellishments and accessories and make a series of beautiful little prints for your home.

Saturday 18 August, 10.30am - 3.30pm

Life Drawing

£40

A first for us at Lauriston Castle - working from a model, develop your understanding of anatomical drawing with an expressive finish.

Saturday 25 August, 1.00pm – 4.00pm

Leafy Laminated Jewellery

£35

Get your hands on the good stuff collaging 24ct gold and silver leaf foils in this fun workshop in which you'll create pendants, brooches and earrings. If leaves aren't your thing though, don't worry, as there are many other motifs you could play with in this super-light-weight technique.

Saturday 1 September, 10.30am -3.30pm

Painting from Nature

£30

Inspired by the beautiful grounds of Lauriston Castle, develop your painting skills. Observe and respond to the views from the gardens.

Recent news

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Saturday 8 September, 10.30am - 3.30pm

Stitched Open Spine Book

£35

Make a beautiful stitched open spine book to keep as a sketchbook or journal or to give as a gift. If you have some special fabric, card or paper, gift wrap, vintage maps, music or cartoon manuals you'd like to use to make your book more special, do bring them along.

Family Workshops

All our family learning workshops include drinks and cake at the break. Take advantage of our deal. Book four family learning workshops and get a 10% discount (for workshops later in the year see the website www.edinburghmuseums.org.uk)

Saturday 7 July, 11am - 3pm

Mosaics for Families

£10 per adult/child

Make an individual panel using the technique of mosaic, using mosaic tiles and beautiful beads. Age 8+.

Monday 16 July, 10.30am - 12.30pm or 1.30pm - 3.30pm

Owls of the Night Forest

£5 per adult/child

Be inspired by the wildlife in the castle grounds and make your own individual owl, using bright coloured felt to create these beautiful birds.

| Recent news | Background |
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| <p>Sunday 29 July, 10.30am - 12.30pm or 1.30pm - 3.30pm</p> <p><i>Creepy Crawly Bug Hunt</i></p> <p>£5 per adult/child</p> <p>Hunt the grounds of Lauriston for creepy crawlies in their natural habitat. Then make a giant version of your favourite bug using willow and coloured tissue.</p> <p>Saturday 15 September, 10.30am - 12.30pm or 1.30pm - 3.30pm</p> <p><i>Ahoy Me Hearties!</i></p> <p>£5 per adult/child</p> <p>Use your pirate map and brave the creepy woods at Lauriston to find pirate treasure! Collect your very own mini pirate's treasure chest to decorate with special papers and jewels.</p> | |
| <p><u>Celebrating The Year Of Young People</u></p> <p>Celebrating this special year and the talent of Edinburgh young people we are delighted to offer some special sessions for ages 13 -18 in the school holidays. These are more advanced painting classes offering a series of special techniques. Perfect for those aiming to apply for art college or just if you want to advance your art skills under the tuition of our teacher.</p> | |
| <p>Wednesday 4 July, 1.00pm – 4.00pm</p> <p><i>Expressive Drawing: Essential Techniques</i></p> <p>£10</p> | |
| <p>Wednesday 11 July, 1.00pm – 4.00pm</p> <p><i>Practising Painting: Developing Skills</i></p> <p>£10</p> | |

| Recent news | Background |
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| <p>Wednesday 18 July, 1.00pm – 4.00pm</p> <p><i>Sketching Secrets: See Better, Draw Better</i></p> <p>£10</p> | |
| <p><u>Usher Hall</u></p> <p>During March and April the Usher Hall welcomed many sold out concerts, including:</p> <p>An Evening with Joan Baez (17 March)</p> <p>George Ezra plus support from Lilly Moore (31 March)</p> <p>Belle and Sebastian (24 March)</p> <p>Colours Classical (10 March)</p> <p>Bastille Reorchestrated (11 April)</p> <p>Bryan Ferry (19 April)</p> <p>Nathaniel Rateliff & The Night Sweats (21 April)</p> <p>Sofar Sounds (April 2018)</p> <p>Daniel O'Donnell (4 May)</p> <p>Don McLean (16 May)</p> <p>Skipinnish (18 May)</p> <p>Echo and the Bunnymen (23 May)</p> <p>Gareth Malone (31 May)</p> <p>Thom Yorke (7 June)</p> <p>The Scottish Fiddle Orchestra Summer Concert (9 June)</p> | |

Recent news

Background

Forthcoming shows:

Edinburgh International Festival – 3-27 August



The Usher Hall will be hosting a range of performances as part of the 71st Edinburgh International Festival.

For further information - www.eif.co.uk

Assembly Rooms

Highlights of the programme at the Assembly Rooms during March-May include:

Regency Ball (10 March)

Susanne Sundfør (11 March)

The Wine Gang presents Edinburgh Spring Festival 2018 (14 March)

Gary Numan (16 March)

The Data Summit (22-23 March)

Champions of Magic (11-14 April)

Parkinson: Our Kind of Music (21 April)

Jay Rayner: My Dining Hell (12 May)

Laithwaite's Wine Live (18 May)

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Forthcoming shows:

Assembly Festival – 1-28 August



In 2018 Assembly Festival celebrates its 38th year at the Fringe with a diverse, world-class programme of theatre, comedy, music, cabaret, circus and more.

The longest running of all the Fringe multi-venues, Assembly has garnered an international reputation for the quality of its artistic programme and for showcasing new talent across all genres of performance . In 2017 the Festival programme included over 200 shows across 26 venues including Assembly Hall, Assembly Roxy and the iconic Assembly Rooms on George Street, playing to an audience of over half a million people.

Writers' Museum

Gallery Tours

Join one of our excellent guides on a spotlight tour of our museum. There is no need to book for groups fewer than 10 people. Please meet at reception.

Fridays at 3.00pm

Saturdays at 3.00pm

Edinburgh Living History

Edinburgh Living History are our group of multi award-winning volunteers who interpret history in a variety of entertaining ways. Come along to and watch the drama unfold at our performances in the Writers' Museum. You will be treated to a performance about Edinburgh in poetry, prose and song. A 25-minute programme of pieces about Edinburgh or by writers who have lived in or visited Edinburgh. This includes Burns, Scott, Stevenson and many others. Free and drop in, no need to book.

Saturday 7 July, at 2.00pm

Saturday 21 July, at 2.00pm

Magic at the Writers' Museum

The Secret Room at the Writers' Museum with MagicFest at the Fringe

Wednesday 1 August, Wednesday 8 August, Wednesday 15 August and Wednesday 22 August, shows at 5.30pm and 7.30pm

Thursday 2 August, Thursday 9 August, Thursday 16 August, and Thursday 23 August, shows at 5.30pm and 7.30pm

£20/£18 CONC/£15 CHILD

The final resting place of the work and artefacts of Scotland's most creative writers; Robert Burns, Walter Scott and Robert Louis Stevenson. Nestled at the bottom of a withdrawn Close, just off the top of the Royal Mile, discover a trove of imagination, ingenuity and magic. What inspired these remarkable authors? Unlock the doors of the Writers' Museum using magic and illusion. Ages 10+. To book visit www.magicfest.co.uk

Ross Bandstand

The Ross Bandstand welcomed Destiny Church in April, and the month of May brought back regular Gardens Scottish Country Dancers season with Monday night dancing from 27 May – July. A Church of Scotland Heart and Soul event was hosted on 20 May. Further events involve the Edinburgh University Wind Band, the Edinburgh Pipe Band Championships, Walk it 2018 Crohns and Colitis UK, Scotland for Christ and MFHP e-City Worship.

Edinburgh Summer Sessions

DF presents the Edinburgh Summer Sessions from 6 August. The line-up includes;

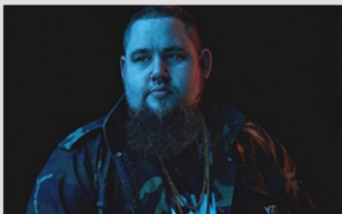
Tom Jones
Monday 6 August 2018



Bastille
Thursday 9 August 2018



Rag 'n' Bone Man
Tuesday 14 August 2018



Paloma Faith
Friday 17 August 2018



Kasabian
Saturday 18 August 2018



Brian Wilson
Sunday 19 August 2018

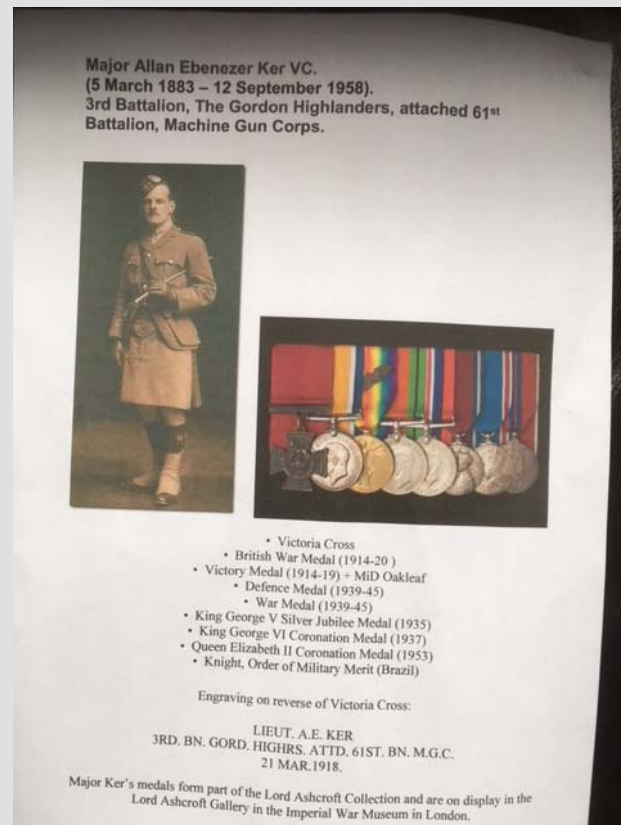


For further information - www.usherhall.co.uk

Victoria Cross recipient honoured

The latest paving stone dedicated to those who were awarded the Victoria Cross during the First World War was installed earlier this year in Findhorn Place, Newington. The scheme, organised by The Department of Communities and Local Government in London, was established in 2014 to commemorate all those who were awarded this highest honour during the great conflict.

Major Allan Ebenezer Ker (1883-1958) was born at 14 Findhorn Place. He was a lieutenant in the 3rd Battalion, The Gordon Highlanders, attached 61st Battalion, Machine Gun Corps during the First World War. On 21 March 1918 near St Quentin, France, when the enemy had penetrated the British line, Lieutenant Ker, with one Vickers gun, succeeding in holding up the attack, inflicting many casualties. He then stayed at his post with a sergeant and several men who had been badly wounded, beating off bayonet attacks with revolvers, the Vickers gun having been destroyed. Lieutenant Ker only surrendered when all his ammunition was spent and his position overrun – he had managed to hold 500 of the enemy off for three hours.



Significant Donation to City Art Centre Collection

The City Art Centre has recently received a significant donation of modern and contemporary artists prints for its Fine Art Collection. The donation comprises a group of eleven etchings, screenprints, photogravures and relief prints by seven different artists, all of whom were either born in Scotland or have spent time working there. The featured artists include Ian Hamilton Finlay, Peter Howson, Philip Reeves, Ruth Beardsworth, Jo Ganter, Jacki Parry and Michael Roschlau.

This donation comes from the private collection of Joan Hughson, owner of the Hughson Gallery in Glasgow, which was established in 1986. Hughson contacted the City Art Centre after visiting the recent exhibition *Hidden Gems* (7 October 2017 – 13 May 2018). She was so impressed by the quality of the Fine Art Collection, as reflected in this exhibition, that she decided to offer a group of prints to further enhance it.

This acquisition strengthens and diversifies our existing holdings of modern and contemporary Scottish printmaking – improving the representation of established artists such as Ian Hamilton Finlay and Peter Howson, as well as introducing new artists into the collection, such as Ruth Beardsworth and Jacki Parry. Once the prints have been formally accessioned, they will be incorporated into the City Art Centre's future programme of temporary exhibitions, and will be made available for access by researchers and members of the public.



Philip Reeves, *Caithness Shore*, etching. © The artist's estate.

City Art Centre - Exhibitions

Robert Callender : Plastic Beach ... poetry of the everyday

12 May - 8 July 2018, Admission Free

This spring the City Art Centre will be showcasing the work of Scottish artist Robert Callender (1932-2011), who was driven by his interest in the craft of making and in the environment - particularly the coast, the sea and those who worked on it.

Focusing on a selection of Callender's work, this first large-scale exhibition following his death in 2011, addresses environmental concerns, ways and means of recycling; issues that underline the enduring and absolute relevance of the artist's ideas, particularly his later work which took a distinctly ecological turn with his significant installation Plastic Beach. Callender was one of the first artists to capture the scale of this very topical environmental disaster that is affecting our oceans today.

Also showing work by artists involved in the Robert Callender International Residency for Young Artists:
Joseph Calleja | Kaori Matsumura | Niall Stevenson | Masahiro Kawanaka | Melissa Lawson | Chieko Terashima | Patrick M Lydon and Suhee Kang | Nishiko | Stephen Kavanagh | Lotte Bosman | Paul Meikle | Yulia Kovanova

The exhibition is a partnership with Lateral Lab and the Estate of Robert Callender. The show is accompanied by a full programme of workshops, talks and tours. Please see www.edinburghmuseums.org.uk for more information.



Robert Callender, Plastic Beach (detail), 2003-2008. 500 objects in paper, card, mixed media.

Photo: Angus Bremner. Courtesy of the Estate of Robert Callender

Celebrating the History of Scottish Photography at the City Art Centre

On 7 July 2018 the new exhibition *In Focus: Scottish Photography* opens at the City Art Centre. This exhibition is the latest in a series of temporary displays to explore different aspects of the City's Fine Art Collection. It charts the development of fine art photography in Scotland, from the 19th century to present day, examining the central role that Scotland has played in the story of this fascinating art form.

The exhibition features photographic work by a broad range of artists, including early calotypes by the pioneering partnership of David Octavius Hill and Robert Adamson, documentary images of 1960s Edinburgh by Joseph McKenzie, elaborate photographic constructions by Calum Colvin and thought-provoking portraits by Maud Sulter.

In Focus: Scottish Photography is part of the Edinburgh Art Festival 2018, and runs until 13 May 2019. For more details see: <https://www.edinburghmuseums.org.uk/whats-on/focus-scottish-photography>



Maud Sulter, *Terpsichore*, 1989. © Maud Sulter / The Estate of Maud Sulter. (Photo: Street Level Photoworks)

Major City Art Centre Exhibition to showcase Edinburgh-born Surrealist Artist

This summer the City Art Centre will be mounting the first ever major exhibition to focus on the artist Edwin G. Lucas (1911-1990). Born and raised in Edinburgh, Lucas channelled the influence of Surrealism in his work, cultivating an original and highly imaginative style during the 1940s and 1950s that set him apart from his contemporaries. He was one of the most unique Scottish painters of the mid-20th century, but today he is virtually unknown.

The new exhibition *Edwin G. Lucas: An Individual Eye* is set to showcase the work of this unusual and enigmatic artist, revealing the untold story of his life and career. Over sixty artworks will be displayed, including loans from the Scottish National Gallery of Modern Art and rare archival material from the artist's estate. The exhibition will be accompanied by the forthcoming illustrated catalogue *Edwin G. Lucas: An Individual Eye*, written by Helen E. Scott and due to be published by Sansom & Co in August 2018.



Edwin G. Lucas, *Caley Station, Edinburgh, 1942*. City Art Centre, Museums and Galleries Edinburgh. © the artist's estate. (Photo: City Art Centre)

| Recent news | Background |
|---|------------|
| <p><i>Edwin G. Lucas: An Individual Eye</i> is part of the Edinburgh Art Festival 2018. It opens on 4 August 2018 and runs until 10 February 2019. For more details see: https://www.edinburghmuseums.org.uk/whats-on/edwin-g-lucas-individual-eye</p> | |
| <p><u>City Art Centre Programme</u></p> <p>Family Events</p> <p>Saturday 23 June, 11.00am - 1.15pm</p> <p><i>Picnic and Play with Licketyspit</i></p> <p>Come and join Licketyspit, an early year's theatre company specialising in play, for a family picnic lunch followed by Licketyspit's wonderful intergenerational drama-led play in the inspiring surroundings of the City Art Centre using our fabulous exhibitions as inspiration.</p> <p>Free, but booking is essential. To book contact Licketyspit 0131 332 1648 or email lorna@licketyspit.com</p> <p>Friday 20 July, 10.00am - 12.30pm or 1.30pm – 4.00pm</p> <p><i>At the City Art Centre with The Edinburgh Sketcher</i></p> <p>£22 adult, £16 child (5-15 yrs)</p> <p>We are delighted to offer special sketching workshops with the famous Edinburgh Sketcher. All materials provided, no experience needed. For booking, contact the Edinburgh Sketcher on the following link http://edinburghsketcher.com/sketching-workshops/</p> <p>Adult Creative Events</p> <p>Saturday 7 July, 10.30am - 3.30pm</p> <p><i>Stereoscopic 3D Images - Creative Workshop</i></p> <p>To complement our In Focus: Scottish Photography exhibition, this workshop will reveal the theory and practice of the wonderful process of Stereoscopic Photography. Bring your own digital camera or even a smartphone.</p> <p>Free event, but booking essential. To book, please contact the City Art Centre reception on 0131 529 3993 or visit www.edinburghmuseums.org.uk</p> | |

Recent news

Background

Saturday 11 August, 10.30am - 3.30pm

Surreal Edinburgh - Your Favourite Places in the City

£40

To complement our Edwin G. Lucas: An Individual Eye exhibition. Using mixed media techniques to explore our favourite spaces and memories of Edinburgh, inspired by Edwin G Lucas's colourful paintings. To book, please contact the City Art Centre reception on 0131 529 3993 or visit www.edinburghmuseums.org.uk

Saturday 18 August, 1.30pm – 4.00pm

Writing workshop inspired by Edwin G Lucas: An Individual Eye

Join a guided tour of the exhibition, followed by a writing workshop with award-winning author Regi Claire. Everyone welcome, from beginners to already published.

Free event, but booking essential. To book, please contact the City Art reception on 0131 529 3993 or visit www.edinburghmuseums.org.uk

Saturday 25 August, 10.30am - 3.30pm

A Different Approach- Surrealist Paintings and Collage

£40

To complement our Edwin G. Lucas: An Individual Eye exhibition. Exploring aspects of surrealism in still life and landscape, spend the day inspired by Edwin Lucas's vibrant artworks, creating your own bright experimental paintings and mixed media works.

Booking essential. To book, please contact the City Art Centre reception on 0131 529 3993 or visit www.edinburghmuseums.org.uk

Recent news

Background

Saturday 15 September, 12.30pm - 4.30pm

Exploring Bookbinding and Cyanotype

£30

To complement our In Focus: Scottish Photography exhibition, join artist Cassandra Barron to make your own hand-printed papers, and then learn how to bind them together, using a decorative stitch, to create a photo album or journal. Leave the workshop with your own unique photo album or journal full of pattern and texture, as well as the skills to make many more.

Booking essential. To book, please contact the City Art Centre reception on 0131 529 3993 or visit

www.edinburghmuseums.org.uk

ArtSpace at the City Art Centre

Come in and experience our family activity area to complement our current exhibitions. The space is FREE and open during normal gallery times. Why not come and spend family time exploring and getting creative! Free and drop-in, no need to book.

Tours and Talks

Thursday 21 June, 2.00pm

Sustainable Shopping: Can Consumers Change the World?

Are changes we make in our purchasing habits enough to have a positive impact on the environment?

Free event, but booking essential. To book, please contact the City Art Centre reception on 0131 529 3993 or visit

www.edinburghmuseums.org.uk

Recent news

Background

Saturday 28 July, 2.00pm

Behind 'Real Edinburgh'

To complement our In Focus: Scottish Photography exhibition. 'Real Edinburgh' is one of Edinburgh's biggest photography platforms with a large social media following. Free event, but booking essential. To book, please contact the City Art Centre reception on 0131 529 3993 or visit www.edinburghmuseums.org.uk

Thursday 30 August, 3.00pm

Edwin G. Lucas: An Individual Eye - Curator's Tour

Join Dr Helen Scott, Curator of Fine Art, for a tour of the exhibition Edwin G. Lucas: An Individual Eye, exploring the colourful and imaginative paintings of this enigmatic 20th century artist. Free event, but booking essential. To book, please contact the City Art Centre reception on 0131 529 3993 or visit www.edinburghmuseums.org.uk

Photography Tours

To complement our In Focus: Scottish Photography exhibition, we are thrilled to be collaborating with Jessops who are offering three special photography tuition photo-walks. Bring your camera and receive expert tuition looking at some of the City Centre landmarks.

Saturday 8 September - Family Day for over 12yr olds and parents.

10.00am – 4.00pm - stopping for a lunch break - bring a packed lunch.

£6 per person

The walk will start and finish at Jessops store, [8 Castle St, Edinburgh EH2 3AT](#). Meet at 10.00am. Booking essential. To book, please contact the City Art Centre reception on 0131 529 3993 or visit www.edinburghmuseums.org.uk

Recent news

Background

Saturday 15 September - Adult Day

10.00am – 4.00pm - stopping for a lunch break - bring a packed lunch.

£10 per person

The walk will start and finish at Jessops store, [8 Castle St, Edinburgh EH2 3AT](#). Meet at 10.00am. Booking essential. To book, please contact the City Art Centre reception on 0131 529 3993 or visit www.edinburghmuseums.org.uk

Saturday 6 October - Adult Day

10.00am – 4.00pm - stopping for a lunch break - bring a packed lunch.

£10 per person

The walk will start and finish at Jessops store, [8 Castle St, Edinburgh EH2 3AT](#). Meet at 10am. Booking essential. To book, please contact the City Art Centre reception on 0131 529 3993 or visit www.edinburghmuseums.org.uk

Performance

Sunday 22 July, 3.00pm - 4.30pm

Music in the Gallery with the Furness Music Centre

Come along to this informal gallery concert with the Furness Music Centre. You can either come for the whole performance or drop-in. Free and drop in, no need to book.

Alexander Henry – Rifling through a life

A small display of items relating to Alexander Henry, an Edinburgh-based gun maker in the late 19th century, will open in June at the People's Story. Henry was famous for "Henry rifling", a technique used to make rifles more accurate, and his guns went on to be the standard issue for the British army across the Empire. The display will include some items from the collection, and some fascinating objects on loan from Henry's great grandson who has done a lot of research on the man and his work.



The People's Story

Edinburgh Living History are our group of multi award-winning volunteers who interpret history in a variety of entertaining ways. Come along to and watch the drama unfold at our performances in the People's Story. You will be treated to a performance about 18th century Edinburgh or the Suffragettes. Free and drop in, no need to book.

Wednesday 6 June, at 11.00am

Wednesday 13 June, at 11.00am

Wednesday 20 June, at 11.00 am

Wednesday 27 June, at 11.00 am

Wednesday 4 July, at 11.00 am

Wednesday 11 July, at 11.00 am

Wednesday 18 July, at 11.00 am

Wednesday 25 July, at 11.00am

Reekie Untold – Delving into the Depths of the Collection Centre

A project to inventory all the social history collections held at the Museums Collections Centre has begun. Six new volunteers have been recruited to help out with the unpacking, sorting, organising and listing of all the objects in the store. This includes making sure each object has a record on the EMu collections database, which will make all the objects processed accessible for future use in exhibitions, research, loans etc. The volunteers will learn essential collections management skills, and get to grips with object photography in the process too. Who knows

what amazing items will come out of the dark? You can follow the project and other stories from collections management on the [Reekie Untold blog](#)



Skills for Future Management

The Museums and Galleries service has been successful in securing a management level trainee under the Museums Galleries Scotland for Skills for the Future scheme, which is a Heritage Lottery funded project. Based at the City Art Centre, the trainee will be assisting to develop formal learning programmes through the Museums and Galleries service. The trainee will have the opportunity to meet with various partners to discuss projects, and will develop confidence in leading formal learning groups and in meeting and building relationships with partners and stakeholders, among other skills.

Museums and Galleries Opening Hours

Following a review of opening hours across Museums and Galleries, it was agreed at the Culture and Communities Committee on 20 March 2018 to extend opening hours from 5 days a week to 7 days a week 10.00am – 5.00pm throughout the year for one year. This was introduced on 1 June 2018. A progress report will be brought back to the Committee in 6 months. Early indications show that visitor numbers are improving.

Church Hill Theatre

Highlights of the programme at the Church Hill Theatre during March-May include:

The Pearl Fishers presented by Edinburgh Grand Opera (21-24 March)

Something in the Air... presented by Spatz & Co (14 April)

Martinez Enigma presented by MGA (2-3 May)

Legally Blonde presented by MGA (4-5 May)

Night and Day – Annual Concert presented by Edinburgh Telephone Choir (9-11 May)

Takin' Over the Asylum presented by Edinburgh People's Theatre (23-26 May)

Forthcoming shows:

Rock and Roll Revolution – presented by The Bluejays – 27 June



Much more than just a concert show, The Bluejays take you on a historical journey via breath-taking renditions of the biggest hits of the era (Rock Around The Clock, That's All Right, That'll Be The Day, Tutti Frutti, Summertime Blues, Johnny B. Goode, Wake Up Little Susie, La Bamba, A Teenager In Love and many more) and reveal how the Rock 'n' Roll movement, rather than being “a communicable disease”, brought about a dream of equality and freedom that we still chase to this day.

Edinburgh Gay Mens Chorus Summer Concert (30 June 2018)



With everything from Robert Burns to KT Tunstall, the Edinburgh Gay Mens Chorus has a concert worth walking 500 miles for. They might even wear kilts...

Eurocities Culture Forum

Two officers from the Culture and Events team attended the Eurocities Culture Forum in Dresden, Germany, from 25–27 April 2018. The forum had representation from 66 partner cities and discussion was centred around how local cultural policies and practices can drive social cohesion in cities throughout Europe. Officers took part in working groups on Public Art and Culture as a Resource and had the opportunity to visit a number of cultural institutions in Dresden, furthering understanding of different models of cultural delivery and different contexts. Many excellent connections were made and there is a strong sense of anticipation for the Eurocities' AGM in Edinburgh in November, which is expected to be attended by 400 delegates from across Europe.



Super Models And Smashing Glass

Several objects from Museums and Galleries Edinburgh's collection have recently been conserved in preparation for display in our venues and for external exhibition.

A 2.5m tall model of the Scott Monument has been consolidated and cleaned and a 1980s paper set model from the King's Theatre, depicting the finale of a production of Aladdin, has undergone significant structural repairs. Both objects, along with a 17th century panel from the Incorporation of Hammermen of South Leith, are being loaned for display at an exciting new museum in Scotland, details of which are currently under wraps. This will be a wonderful opportunity for some of Edinburgh's museum collection to reach a wider audience and to showcase the architectural, creative and crafting history of the city.

The Glass Gallery at the Museum of Edinburgh has seen its centrepiece, a 19th century glass epergne, return from being conserved. The object is made up of over 40 parts, some quite fragile. Reassembling it was a real challenge, requiring patience, care, and a great deal of Museum Wax. Because of the historic nature of the gallery space, the floor is particularly bouncy, so the team also had to experiment with different ways of buffering the case against vibration. It is now in situ and ready to be admired, along with the rest of the gallery which illustrates Edinburgh's long history with designing and manufacturing glassware.



Museum of Edinburgh – Glass Gallery

The new Glass Gallery at the Museum of Edinburgh re-opened to the public in May. The space has been totally refurbished and includes conservation grade display cases which were funded by Museums Galleries Scotland as well as new graphics and interpretation. The new cases have allowed us not only to enhance the environment and security of this unique Recognised Collection, but also to create a fabulous visual display of glassware which will greatly add to the visitor experience within the Museum of Edinburgh.

We have been able to display new material, including over 180 pieces of glassware, as well as objects from our Social History collections and the Holyrood Glass Archive. The displays highlight the beautiful and delicate glassware within our applied art collections, and also creates a picture of how a 19th century glass factory operated while the archive material gives insight into the lives of the people who ran the glassworks in the 19th century. Alongside the historic glassware are more contemporary pieces including work by Alison Kinnaird, Alison Geissler and Jessamy Kelly.



BSL and Visually Described Tours

The Learning and Programmes Manager and the Outreach and Access Manger are working jointly on projects to increase access for visitors with sensory impairment. An application was submitted for See Hear funding for the implementation of the [See Hear strategy](#), the Scottish strategy for people with sensory impairments, and a grant of £5,950 was awarded. Learning and Programmes have now organised five BSL tours across venues in the autumn and five specially visually described/impaired tours and Outreach are working on a series of BSL films for museum venues to improve interpretation for visitors.

Specialist tours have been organised in our museum venues as follows.

BSL tours

Saturday 22 September 2018 - Writers' Museum

Sunday 7 October 2018 - Lauriston Castle

Saturday 10 November 2018 - Edwin Lucas exhibition at the City Art Centre

Saturday 17 November 2018 - Museum of Childhood

Saturday 8 December 2018 - In Focus Photography Exhibition at the City Art Centre

Visually Described Tours

Saturday 1 September 2018 - Edwin Lucas exhibition at the City Art Centre

Saturday 22 September 2018 - Museum of Childhood

Saturday 3 November 2018 - Lauriston Castle

Saturday 17 November 2018 - Museum of Childhood

Saturday 26 January 2019 - Another Country exhibition at the City Art Centre

Please visit www.edinburghmuseums.org.uk for further information on each tour, or to book a tour.

| Recent news | Background |
|--|------------|
| <p><u>Queensferry Museum</u></p> <p>Saturday 11 August, 10.30am - 12.30pm or 1.30pm - 3.30pm</p> <p><i>Celebrating the Ferry Fair</i></p> <p>£4 per person</p> <p>We are celebrating the Ferry Fair in the museum. Come along to one of our family workshops and explore activities relating to the local history of South Queensferry. To book, please contact 0131 529 3993 or visit www.edinburghmuseums.org.uk</p> | |

Forthcoming activities:
